

Movement III

GRAVITY

$\text{♩} = 60$

Bass Clarinet

[Subtone Sempre]
Vibrato only where indicated.

Fl — Cl Fl $\overbrace{\hspace{2cm}}^{9:11}$ Cl Fl — Cl

p *mf* *p* *mf*

B.Cl.

4 Fl — Cl — Fl Cl Fl $\overbrace{\hspace{2cm}}^{7:6}$ Fl

f *mf* *mp* *mf*

B.Cl.

6 [Fl] Cl $\overbrace{\hspace{2cm}}^{4:3}$ Fl Cl — Fl Fl [Molto Vibrato] Cl $\overbrace{\hspace{2cm}}^{3:4}$ Cl

f *mp* *mf*

B.Cl.

9 Cl Fl $\overbrace{\hspace{2cm}}^{5:4}$ Cl $\overbrace{\hspace{2cm}}^{2:3}$ Cl $\overbrace{\hspace{2cm}}^{2:3}$ Cl $\overbrace{\hspace{2cm}}^{2:3}$ Cl

f *mp*

B.Cl.

11 Fl $\overbrace{\hspace{2cm}}^{5:6}$ Fl $\overbrace{\hspace{2cm}}^{9:8}$ Fl

mp *mf* *mf*

B.Cl.

13 Fl $\overbrace{\hspace{2cm}}^{4:3}$ Fl + Hum $\overbrace{\hspace{2cm}}^{7:6}$ Fl $\overbrace{\hspace{2cm}}^{7:8}$ Fl

f *sfz* *ff*

B.Cl. 15 [F] 7:8

B.Cl. 17 [vibrato pulsing] 5:7 5:6 5:4 (ritard)

[Pedal 1. Circular Breath]

[build intensity by using flutter tongue and humming throughout passage.]

mp ————— *f*

B.Cl. 25 G# 25 # sfz [Breath!]

[Pedal 2 Circular Breath]

[Improvise between multiphonic fingerings while at times trilling the right hand for fluctuations of colour.]

sfz *mp* ————— *f*

B.Cl. 34 sfz [No Breath] Attaca!

[Pedal 3]

[Build intensity by using flutter tongue and humming throughout passage- diad may come in and out]

f ————— *ff*

B.Cl. 40 [F] *f* 7:5 11:9 *p*

B.Cl. 41 [F] *mf* 11:9

B.Cl. 42 [F] [Whistle tone] [no flutter] *mp* 13:11

B.Cl. 43 [F] *mf* *sfz* 9:7

B.Cl. 45 [F] *sfz* 9:8

B.Cl. 46 [F] [Cl] [Sub] [Hum] *mf* *f* *mf* *p* *mp* *mf* *f* *mf*

B.Cl. 48 [Cl] [F] *mp* *f* *mf* 7:6

B.Cl. 50 f mp f 7:5 [Cl] 6:5

B.Cl. 52 [Fl] 5:4 [Fl] 3 [Fl] 3 p mf

B.Cl. 53 sfz sfz sfz sfz sfz sfz sfz sfz

B.Cl. 55 [Fl] 7:8 [circular breath] mf p mp

[Attaca]